



SAM ELLIS

WILDLIFE CINEMATOGRAPHER

PERSONAL PROFILE

I'm an Emmy Award-winning Canadian wildlife cinematographer dedicated to capturing the majestic beauty of nature through film. With a passion for immersive storytelling, I aim to make the natural world feel like narrative cinema, drawing viewers into the heart of wildlife and fostering a deeper connection with the environment.

CREDITS (SELECTED)*

Shared Planet

Cinematographer, International Land Mark Series, CBC | In production

Planet Earth III

Cinematographer, Landmark David Attenborough Series, BBC | 2023

Our Planet II

Cinematographer, Silver Back Films, David Attenborough Series | Netflix | 2023

Prehistoric Planet

Cinematographer, David Attenborough Series, Apple TV+, BBC Studios | 2023

Islands: Nature's Wild Laboratories

Cinematographer, Baffin & Vancouver Island, Sky Nature | 2023

Big Beasts

Cinematographer, Apple TV+ Plimsoll | 2023

Island of the Sea Wolves

Cinematographer, 3 Part Series, Wild Space Productions | Netflix | 2022

Growing Up Animal: A Grizzly's Story

DoP, Disney Original Series, Wall to Wall, Disney+ / National Geographic | 2021

Wild Canadian Weather

Cinematographer, 5 Part Natural History Legacy Series, CBC, Nature of Things | 2020

Hello, Spring

Cinematographer, CBC Mini Series, Bear Cubs & Fox Kit sequences | 2020

Seven Worlds, One Planet

Cinematographer, 7 Part Landmark Series, David Attenborough BBC | 2019

Grasslands: A Hidden Wilderness

Cinematographer, CBC, Nature of Things | 2019

The Great Bear Rainforest

Cinematographer, IMAX | 2018

BBC Big Cats

Cinematographer, BBC NHU | 2017

Wild Canadian Year

Cinematographer, Award Winning- 5 Part Legacy Series, CBC, Nature of Things | 2017

Fathers in the Wild

Cinematographer, CBC, Nature of Things | 2017

Aging in the Wild

Cinematographer, 5 Part Series, TV5 Québec | ARTE | 2017

L'Ours Polaire Après L'Eden

Principal Cinematographer, Feature Documentary Polar Bear Grizzly Hybrid, France TV-5 | 2015

Grizzlies of the Khutzeymateen

Cinematographer, Feature Documentary, Tsimshian First Nation/ BC Parks | 2013

CONTACT



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SKILLS SUMMARY



Long lens specialist



Expert in gyrostabilized camera systems, including Shotover and Cineflex



Physical Endurance and Capability/
Expertise in Extreme Cold Conditions



Studio lighting and advanced macro setups



Advanced Motion Control Techniques



Proficiency with Phantom High-Speed & Flir Thermal Imaging Cameras



Licensed Drone Operator

AWARDS & NOMINATIONS



Emmy Award
OUTSTANDING CINEMATOGRAPHY
Island of the Seawolves | Netflix



GSCA (Giant Screen Cinema Association)
BEST CINEMATOGRAPHY
The Great Bear Rainforest | IMAX

*Full list available upon request